			KS1 – Year 1/2 - Cy	vcle 1 – 2017-2018			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	Topic – Ourselves Enriching Experiences: Cookridge has Got Talent	Topic – Once upon a time  Enriching Experiences: Christmas Play Rainbow Factory - trip	Topic – Enriching Experiences: Blast off! (Space)	Topic – Enriching Experiences: Pirates, Mermaids and Wild things Enriching Experiences: Pirate Party	Topic – Enriching Experiences: Toy Story  Toy museum Abbey House	Around the World	
	English: Writing - Year 1 - Basic Fluency	English: Writing - Year 1	- Phonics	English: Writing - Year 1 - Handwriting			
	<ol> <li>All Phase 5 Phonics have to be in place.</li> <li>Most lower case, capital letters and formed in the correct direction, stain the right place.</li> <li>Be able to use Phase 5 phonemes in decodable, irregular and nonsense embedded strategies (Phoneme fin</li> <li>Spell most common exception word</li> <li>Independently, construct correctly sentences with capital letters and for</li> </ol>	words.  I numerals (0-9) are ring and finishing  2. Segmenting sp graphemes to graphemes to  1. Description of the property of	es: s, es, ed, er and ing within their writing.  prefix un can be added to words to	1. Most lower case, capital letters and 9) are formed in the correct direction and finishing in the right place.			
	person singular English: Writing - Year 2 - Basic Fluency English: Writing - Year 2				English: Writing - Year 2 – Gramma	English: Writing - Year 2 – Grammar, punctuation and composition	
Cycle 1 2017 – 2018	<ol> <li>Be able to use Phase 5 phonemes (phonically decodable, irregular and using embedded strategies (Phoner spelling.</li> <li>Form lower case, capital letters and the correct direction, starting and fiplace.</li> <li>Alternative spellings for phonemes.</li> <li>Spell most common exception word independently construct correctly for compound sentences with capital letters.</li> </ol>	nonsense words me fingers) for I numerals (0-9) in inishing in the right  ds (Year 2). Formed simple and	ooken words into phonemes and hese by graphemes, spelling many s to spell some words correctly in their nent, -ness, -ful, -less, -ly.	<ol> <li>Writing capital and lower case letter of the correct size, orientation and r to one another, including ascenders decenders.</li> <li>Using the diagonal and horizontal st needed to join letters in some of the</li> </ol>	relationship 2. Using sentences with diff commands). trokes eir writing. 4. Demarcating some sente marks correctly. 5. Spelling some words with 6. Using present and past to 7. Using some expanded no	ferent forms in their writing (Statements). ferent forms in their writing (Questions). ferent forms in their writing (Exclamations and ences using question marks and exclamation h contracted forms*. ense mostly correctly and consistently. oun phrases to describe and specify. f and / but) and some subordination (when / if /	
	Non Chron Reports: Headings, intro, bullets and 'did you know?' boxes Invitations/posters Persuasion all year  Traditional Stories: 3 Pigs, Golidlocks, Red Riding Hood, Gingerbread Man – Forest Schools		Narrative Fantasy /Tim Peakes/Man on moon/ P4C Goodnight Spaceman- Michelle Robinson Spaceman music- Babylon zoo	Narrative: Pirate stories Where the wild things are Mermaid stories Forest Schools	Instructions	Cultural stories Recounts: letters, postcards & diaries Forest Schools	
	Maths - Year 1 - Basic Fluency Forest Schools &		t Schools & P4C		Maths - Year 1 - Measure/Geometry/Statistics Forest S		
	<ol> <li>That numbers represent a value (object representations and abstract).</li> <li>Knowing that there are only 0, 1, 2, 3, numerals that follow a pattern. It resets after 9.</li> <li>Confidently counts within 100.</li> <li>Identify one more and one less from ging the sequence of place value cones and tens.</li> </ol>	2. Beginning with 0 or 1, 4, 5, 6, 7, 8, 9 3. Read and write number 5. Know by heart number and to 10, are secure). Ven a number. onds to 20).  Olumns of  2. Beginning with 0 or 1, 8. Use the language of: 6 Using concrete objects addition and subtracti 7. Count in multiples of: 6. Using concrete objects division (2s, 5s, 10s),	, pictorial representations, and missing number pon, such as 7 = _ + 5.	ds (e.g. Fifteen). t. und to 20 (make sure number bonds, within 10 problems, solve one-step problems that involve estep problems involving multiplication and	M1 — Compare, describe and solve practical problems of example, long/short, full capacity/empty, o'clock and G1 - Recognise and name common 2-D and 3-D shape circles and triangles — Cuboid (Cube), cylinder, pyramic	half past, double/half, heavy/light]. s [for example, rectangles (including squares),	
	Maths - Year 2 - Basic Fluency	Maths - Year 2 - Number			Maths - Year 2 - Measure/Geometry/Statistics		
	<ol> <li>Counting from any number within 100</li> <li>Number bonds to 10 – (Link number both)</li> <li>Consolidate Bridging through 10.</li> <li>The pupil can recall doubles and halve</li> <li>Read and write numbers to at least 100 and in words.</li> <li>The pupil can add and subtract mentall number from another two-digit number</li> </ol>	onds to 20).  2. Compare and order no 3. The pupil can add 2 to pictorial representation of the pupil can recognism and work out missing ty a two-digit  2. Compare and order no 3. The pupil can recognism and work out missing the pupil can use difference or the pupil can add 2 to pictorial representation or the pupil can add 2 to pictorial representation or the pupil can add 2 to pictorial representation or the pupil can add 2 to pictorial representation or the pupil can add 2 to pictorial representation or the pupil can add 2 to pictorial representation or the pupil can recognise and the pupil can add 2 to pictorial representation or the pupil can recognise and the pupil can recognise and the pupil can use difference or the	alue of each digit in a 2 digit number. In the signs of	d subtraction and use this to check calculations uses coins to make 50p in different ways; pupil	M1 – The pupil can read scales in divisions of ones, two numbers on the scale are given.  M2 - The pupil can read the time on the clock to the nead of the pupil can describe properties of 2-D and 3-D states.	arest 15 minutes.	

6 11					
Spanish	Spanish Numbers, simple conversation e.g. hello, how	Spanish New Year Traditions	Spanish Habitats	Spanish	Spanish
Country and foods	are you?	Animals / Pets	Weather Easter		
History: significant historical events, people and places in their own locality	History: The lives of significant individuals in the past George and the Dragon	History: Space (Neil Armstrong) To learn about the impact of Neil Armstrong's	History the lives of significant individuals Captain Cook	History: Toys (Pieter Bruegel) Changes within living memory Grandparents	Geography Understand geographical similarities and differences through studying the human and
Forest Schools Geography:	Geography: England, Ireland, Scotland, Wales (differences and	international achievements P4C  Geography:	Blackbeard	To learn about changes within living memory related to toys.	physical geography of a small area in a contrasting non- European country.
Use simple fieldwork and observational skills to study habitats in the school environment.  Use aerial images to devise a simple map of the	capital cities)  Name, locate and identify characteristics of countries	Use simple compass directions (North, South, East and West) and locational and directional	Geography: Oceans (physical features Name and locate the oceans and the physical	Geography	Forest Schools
school environment. Forest Schools	in the United Kingdom.  Use maps, atlases and globes to identify countries, continents and oceans.	language Forest Schools	features. To name and locate the worlds 7 continents. Use maps, atlases and globes to identify countries, continents and oceans.	Understand geographical similarities and differences through studying the human and physical geography of a small area in a small area of the United Kingdom.	
RE P4C	RE P4C	RE P4C	RE P4C	RE P4C	RE P4C
Theme: Creation  Key question: Does God want Christians to look after the world?  How would does God look after the animals?  Religion: Christianity	Theme: Christmas story Key question: What gift would I have given Jesus if he had been born in my town, not Bethlehem? Religion: Christianity	Theme: Prayer at home  Key question: does praying at home happen at regular intervals every day help a Muslim in his/her everyday life?  Religion: Islam	Theme: Easter — Palm Sunday Key question: why was Jesus welcomed like a King or celebrity by the crowds on Palm Sunday? Religion: Christianity	Theme: Different religions  Key question: What does it mean to belong to a faith community?  Religion: Celebrate and understand different religions	Theme: Jesus as a friend Key question: Was it always easy for Jesus to show friendship? Religion: Christianity
How the World Began?- First Bible Story. Create an animal and mindmap.	Include festivals	Include festivals	Include festivals	Include festivals	Include festivals
Science: Animals including humans (exercise &	Science: Seasonal Changes (weather associated	Science: Uses of everyday materials (Year 1 Unit)	Science: Working Scientifically	Science: Plants (Year 2 Unit)	Science: Working Scientifically
healthy living) (Year 1 Unit)  Describe the importance for humans of exercise,	with seasons) (Year 1 Unit) observe changes across the 4 seasons.	Identify and name a variety of everyday materials, Describe the properties of everyday materials.	- asking simple questions and recognising that they can be answered in different ways	Identify and name a variety of common plants.  Describe structure of plant.	- asking simple questions and recognising that they can be answered in different ways
eating well and hygiene.  Find out about and describe the basic needs of animals for survival.	Observe and describe weather associated with the seasons and how the day length varies.	Identify and compare materials for particular uses. Find out how objects can be changed. Identify and classify	- observing closely, using simple equipment - performing simple tests - identifying and classifying	Gathering and recording data to help in answering questions.  Forest Schools	- observing closely, using simple equipment - performing simple tests - identifying and classifying
Draw parts of human body and explain senses. P4C	Forest Schools	Forest Schools	- using their observations and ideas to suggest answers to questions - gathering and recording data to help in answering	Torest schools	using their observations and ideas to suggest answers to questions     gathering and recording data to help in answering
Y1&Y2 - Computing:	Y1&Y2 - Computing:	Y1&Y2 - Computing:	y1&Y2 - Computing: Digital Control	Y1&Y2 - Computing:	questions. Y1&Y2 - Computing:
E-safety and Text and Graphics	Presenting	Control	NC1) - understand what algorithms (procedure or	Media	Internet
NC6) - use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have	NC4) - use technology purposefully to create, organise, store, manipulate and retrieve digital content	NC1) - understand what algorithms (procedure or formula to solve a problem) are; how they are implemented as programs (group of algorithms) on digital devices; and that programs execute by	formula to solve a problem) are; how they are implemented as programs (group of algorithms) on digital devices; and that programs execute by following precise and unambiguous instructions	NC4) - use technology purposefully to create, organise, store, manipulate and retrieve digital content	NC5) - recognise common uses of information technology beyond school  NC4) - use technology purposefully to create,
concerns about content or contact on the internet or other online technologies.  P4C		nc2) - create and debug simple programs	NC2) - create and debug simple programs  NC3) - logical reasoning to predict the behaviour		organise, store, manipulate and retrieve digital content
		NC3) - logical reasoning to predict the behaviour of simple programs	of simple programs		
DT:	Art/DT:	DT:	DT:	DT: Wind weather implement (windmill, kite)	Art:
NC 20 – Use the basic principles of a healthy and varied diet to prepare dishes	Fire painting/chalk – with silhouette Fireworks art	Design and build a rocket/moon buggies	Food – making British foods – scones, eton mess,  Easter buns	Design purposeful functional and appealing products	Making moving animals Collage
Art: Self portrait –collage	Christmas  Cards/decorations.	I can generate, develop, model and communicate their ideas through drawing, talking and templates.		for themselves or others to use based on design criteria.	Owl collage Nocturnal setting box
I can use a range of materials creatively to design and make products.	Caras/aecorations.  I can use a wide range or art and design techniques.	Evaluate their ideas and products design criteria.  Alien collage  Chalk pastel 'space window'	I can select from and use a range of tools and ingredients.	Explore and evaluate a range of existing products.  Forest Schools	Wash silhouette paintings I can use a wide range or art and design techniques.
		Creating a universe in a jar Sparkly space pictures			DT NC21 – Understands where food comes from (create dishes using home grown produce)
Music: Year 1: Sounds interesting Year 2: The long and short of it.	Music: Year 1: The long and short of it. Year 2: Feel the pulse.	Music: Year 1: Feel the pulse. Year 2: Taking off. P4C	Music: Year 1: Rain, Rain go away Year 2: Sounds interesting.	Music: Year 1: What's the score. Year 2: Rain Rain, Go away.	Music: Year 1: taking off. Year 2: What's the score.
Use voices expressly and creatively.	Forest Schools Listen to recorded music.	Listen with concentration and understanding to a live and recorded music.	To experiment with, create and combine sounds to make music	Forest Schools Use voices expressly and creatively.	Plays tuned and un-tuned instruments musically.
Teacher Led – Gymnastics	Teacher Led – Dance	Teacher Led – Gymnastics	Teacher Led – Dance	Teacher Led – Gymnastics	Teacher Led – Athletics
NC 1 - master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities	NC 3 - perform dances using simple movement patterns.	NC 1 - master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities	NC 3 - perform dances using simple movement patterns.	NC 1 - master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities	NC 2 - participate in team games, developing simple tactics for attacking and defending
PE Coordinator (PPA) - ABC Multiskills NC 1 - master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities	PE Coordinator (PPA) Gymnastics NC 1 - master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities	PE Coordinator (PPA) Fitness- Yoga NC 1 - master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities  SC - Describe the importance for humans of exercise, eating well and hygiene.	PE Coordinator (PPA) Team Games NC 2 - participate in team games, developing simple tactics for attacking and defending	PE Coordinator (PPA) Team Games NC 2 - participate in team games, developing simple tactics for attacking and defending	PE Coordinator (PPA) - Team Games NC 2 - participate in team games, developing simple tactics for attacking and defending
PSHE: Physical health and wellbeing Year 1 — fun times	PSHE: Keeping safe and managing risk: Year 1 - Feeling safe:	PSHE: Identity, society and equality: Year 1 — Me and others:	PSHE: Drug, alcohol and tobacco education: Year 1 - What do we put into and on to bodies?	PSHE: Careers, financial capability and economic wellbeing:	PSHE: Mental health and emotional wellbeing: Year 1: Feelings

- About food that is associated with	- Safety in familiar situations	- About what makes themselves and	- about what can go into bodies and how	Year 1: My money	- about different types of feelings
special times, in different cultures.	- About personal safety	others special	it can make people feel	- about where money comes from and	- about managing different feelings
- About active playground games from	- About people who help keep them safe	- About roles and responsibilities at home	- about what can go on to bodies and	making choices when spending money	- about change or loss and how this can
around the world	outside the home.	and school	how it can make people feel	- about saving money and how to keep	feel
- About sun safety		- About being co-operative with others.		it safe	
·	Cross curricular links		Cross curricular links	- about the different jobs people do	Cross curricular links
Cross curricular links	Art – bonfire night	Cross curricular links	Main theme – unhealthy pirates		RE – Feelings of Jesus - friendship
DT – healthy eating		English – Fantasy stories (being special)	History – discovery of captain cook	Cross curricular links	
Science – importance of exercise, eating well and	(Mind mate lesson: Friends and family: Recognise	RE — Prayer at home	Science – investigation of medicines	Maths - money	(Mind mate lesson: solving problems/making it
hygiene	how others show feelings and know how to				better: Setting goals and targets) Discrete lesson
	respond) Discrete lesson taught P4C	(Mind mate lesson: Life changes: New school/class	(Mind mate lesson: Strong emotions: recognise	(Mind mate lesson: Being the same, being	taught P4C
	• •	making new friends) Discrete lesson taught P4C	what is fair/unfair right/wrong) Discrete lesson	different: Celebrating differences) Discrete lesson	
(Mind mate lesson: Feeling good and being me:	Year 2 – Indoors and outdoors		taught P4C	taught P4C	Sex and relationship education:
recognise feelings) Discrete lesson taught P4C	<ul> <li>About keeping safe in the home,</li> </ul>	Mental health and emotional wellbeing:			Year 2: Boys and girls, families
	including fire safety	Year 2 – Friendship		Sex and relationship education:	- about growing from young to old and
Year 2 – What keeps me healthy?	- About keeping safe outside	- about the importance of special people	Year 2 – Medicines and me	Year 2: Boys and girls, families	that they are growing and changing
- About eating well	- About road safety	in their lives	- why medicines are taken	- to understand and respect the	- that everybody needs to be cared for
- About the importance of physical	·	- about making friends and who can help	- where medicines come from	differences and similarities between	and ways in which they care for others
activity, sleep and rest	Cross curricular links	with friendships	- about keeping themselves safe around	people	- about different types of family and
- About people who help us to stay	Science – clothing for different seasons	- about solving problems that might arise	medicines	- about the biological differences	how their home-life is special
healthy and well and about basic		with friendships	Asthma lesson for Year 2, 3 or 4	between male and female animals and	·
	(Mind mate lesson: Friends and family: impact of	·	- that medicines can be used to manage	their role in the life cycle	Cross curricular links
	behaviour on others) Discrete lesson taught P4C	Cross curricular links	and treat medical conditions such as	- the biological differences between	Computing – creating a family tree.
Cross curricular links		Music – evoking feelings – emotional music	asthma, and that it is important to	male and female children	compound around a ramm, near
DT - healthy eating		3 3 3	follow instructions for their use		(Mind mate lesson: solving problems/making it
Science – importance of exercise, eating well and				Discrete lesson taught	better: not giving up/ perseverance) Discrete
hygiene		(Mind mate lesson: Life changes: Loss: losing loved	Cross curricular links		lesson taught P4C
Computing – staying safe- online.		objects/pet/person) Discrete lesson taught P4C	Main theme — unhealthy pirates	(Mind mate lesson: Being the same, being	
			History – discovery of captain cook	different: beginning to understand empathy)	
			Science – investigation of medicines	Discrete lesson taught P4C	
(Mind mate: Feeling good and being me:					
Celebrate strengths: ) – Discrete lesson taught P4C			(Mind mate lesson: Strong emotions: uncomfortable		
Tissien is additional and the second additional ad			feelings) Discrete lesson taught P4C		
Enriching Experiences:	Enriching Experiences:	Enriching Experiences:	Enriching Experiences:	Enriching Experiences:	Enriching Experiences:
Talent show	Rainbow factory trip	Visit from Scientist- planetarium	Pirate party	Abbey house museum trip	Food tasting from around the world- with parents?

				K	(S1 - Year 1/2 - Cyc	le 2 -	- 201 <i>7</i> -2018			
		Autumn 1	Autu	mn 2	Spring 1		Spring 2	Sumn	ner 1	Summer 2
	Topic – Ourselv Enriching Exp Cookride		Topic – Festivals Enriching Experiences: Visit to Hindu te Christmas Play	mple? - Diwali	Topic – Fire and Ice Enriching Experiences: Local Fire station		ecal area.  Experiences:  pond	Topic – We all like to be seaside.  Enriching Experiences: Trip to Filey	beside the	Topic – A gardeners world  Enriching Experiences: Tea party in the garden.
	English: Writing - Year 1 - Basic Fluency			English: Writing - Year 1 - Phonics		English: Writing - Year 1 - Handwriting		English: Writing - Year 1 – Grammar, punctuation and composition		
Cycle 2 2018 – 2019	<ol> <li>All Phase 5 Phonics have to be in place.</li> <li>Most lower case, capital letters and numerals (0-9) are formed in the correct direction, starting and finishing in the right place.</li> <li>Be able to use Phase 5 phonemes in phonically decodable,</li> </ol>		<ol> <li>Use the suffixes: s, es, ed, er and ing within their writing.</li> <li>Know how the prefix un can be added to words to change meaning.</li> <li>Use the spelling rule for adding s or es for verbs in 3rd</li> </ol>		Most lower case, capital letters and numerals (0-9) are formed in the correct direction, starting and finishing in the right place.  In the right place.		<ol> <li>Children can correctly sequence words in a simple sentence, knowing the difference between lines of writing and sentences.</li> <li>Punctuate sentences using a capital letter and a full stop in most sentences.</li> <li>Sometimes punctuate sentences using a question mark or exclamation mark.</li> <li>Re-read what they have written, making sure finger spaces are evident, to check that it makes sense.</li> <li>Sequence sentences in chronological order to recount an event or an experience or to form short narratives.</li> <li>Use 'and' to join sentences together.</li> </ol>			
	English: Writing - Year 2 - Basic Fluency		person singular. English: Writing - Year 2 - Phonics		English: Writing - Year 2 - Handwriting		English: Writing -	Year 2 – Grammar, punctuation and composition		
	2. F	Be able to use Phase 5 phonemes (we obtained by the able to use Phase 5 phonemes (we obtained by the able to the a	nonsense words using gers) for spelling. numerals (0-9) in the	representing correctly.  2. Adding suffi	spoken words into phonemes and g these by graphemes, spelling many exes to spell some words correctly in their ment, -ness, -ful, -less, -ly.	2.	Writing capital and lower case letter correct size, orientation and relation including ascenders and decenders. Using the diagonal and horizontal states in some of their writing.	nship to one another,	2. Using so (Question 3. Using so	entences with different forms in their writing
	4. S 5. Ir	ipell most common exception word: ndependently construct correctly fo compound sentences with capital let	ormed simple and						4. Demarc	cations and commands). cating some sentences using question marks and cation marks correctly. some words with contracted forms*.

Non narrative: Invitations/posters	Non narrative: Non Chron reports –	Non narrative:	Non narrative:	co 7. Us sp 8. Us	sing present and past tense mostly correctly and insistently.  sing some expanded noun phrases to describe and ecify.  sing co-ordination (or / and / but) and some bordination (when / if / that / because).  Non narrative:	
Narrative: Traditional stories	different festivals P4C	Narrative:	Narrative:	Narrative:	Narrative:	
Poetry: Silly poems	Narrative:	Poetry:	Poetry:	Poetry: Poetry:		
	Poetry:				Forest Schools	
Maths - Year 1 - Basic Fluency Forest Schools & P4	С	Maths - Year 1 – Number Forest Schools & P4C		Maths - Year 1 - Measure/Geometry/Sta	atistics Forest Schools & P4C	
<ol> <li>That numbers represent a value (object Knowing that there are only 0, 1, 2, 3, resets and records after 9.</li> <li>Confidently counts within 100.</li> <li>Identify one more and one less from given by the count of the</li></ol>	4, 5, 6, 7, 8, 9 numerals that follow a pattern. It ven a number. ands to 20).	<ol> <li>Use the language of: equal to, more that</li> <li>Know by heart number bonds and relat sure number bonds, within 10 and to 10</li> <li>Using concrete objects, pictorial repressione-step problems that involve addition</li> <li>Count in multiples of 2s, 5s, 10s.</li> </ol>	n number and count within 100.  i) in numerals and 1-20 in words (e.g. Fifteen).  an, less than (fewer), most, least.  ed subtraction facts within 20 and to 20 (make 0, are secure).  entations, and missing number problems, solve	M1 – Compare, describe and solve practical problems for: length, weight, capacity and time [for example, long/short, full capacity/empty, o'clock and half past, double/half, heavy/light].  G1 - Recognise and name common 2-D and 3-D shapes [for example, rectangles (including squares), circles and triangles – Cuboid (Cube), cylinder, pyramid, prism].		
		involving multiplication and division (2s)  9. Identify ½ and ¼ within shapes, objects	s, 5s, 10s), with the support of the teacher.			
Maths - Year 2 - Basic Fluency  1. Counting from any number within 100	in 1c and 10c	Maths - Year 2 - Number  1. Recognise the place value of each digit	in a 2 digit number	Maths - Year 2 - Measure/Geometry/Sta		
<ol> <li>Number bonds to 10 – (Link number both)</li> <li>Consolidate Bridging through 10.</li> <li>The pupil can recall doubles and halve</li> <li>Read and write numbers to at least 10.</li> </ol>	onds to 20). s to 20. D in numerals and in words. ly a two-digit number from another two-digit equired (e.g. 74 – 33).	<ol> <li>Compare and order numbers from 0 up</li> <li>The pupil can add 2 two-digit numbers using concrete apparatus or pictorial re</li> <li>The pupil can recognise the inverse relause this to check calculations and work</li> <li>The pupil can use different coins to mal 50p in different ways; pupil can work or a £20 note).</li> <li>The pupil can recall and use multiplications</li> </ol>	to 100; use <, > and = signs. within 100 and can demonstrate their method	<ul> <li>M1 – The pupil can read scales in divisions of ones, twos, fives and tens in a practical situation whall numbers on the scale are given.</li> <li>M2 - The pupil can read the time on the clock to the nearest 15 minutes.</li> <li>G1 - The pupil can describe properties of 2-D and 3-D shapes.</li> </ul>		
		commutativity as necessary. 7. Identify ½,¼,¾, 2/4,3/4 within shap	pes, objects or quantities.			
Spanish Numbers Country and foods	Spanish Numbers Greetings — hello, how are you?	Spanish New Year Traditions Animals	Spanish Habitats Weather Easter	Spanish	Spanish	
History: -changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life (timeline, future)  Geography:	History: Guy fawkes the lives of significant individuals in the past who have contributed to national and international achievements. Geography: Forest Schools	History: events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries] Forest Schools  Geography: -identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles Forest Schools	History -significant historical events, people and places in their own locality – Who is Paul? P4C Geography: use basic geographical vocabulary to refer to: - key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather -key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop.	History:  Geography -identify seasonal and daily weather patt the United Kingdom and the location of I cold areas of the world in relation to the and the North and South Poles (weather forecasts)	hot and study the geography of their school and its Equator grounds and the key human and physical feature	
RE P4C Theme: Creation Key question: Does God want Christians to look after the world? How would does God look after the animals? Religion: Christianity How the World Began?- First Bible Story. Create	RE P4C Theme: Christmas story Key question: What gift would I have given Jesus if he had been born in my town, not Bethlehem? Religion: Christianity Include festivals	RE P4C Theme: Prayer at home Key question: does praying at home happen at regular intervals every day help a Muslim in his/her everyday life? Religion: Islam Include festivals	RE P4C Theme: Easter – Palm Sunday Key question: why was Jesus welcomed like a King or celebrity by the crowds on Palm Sunday? Religion: Christianity Include festivals	RE P4C Theme: Different religions Key question: What does it mean to belofaith community? Religion: Celebrate and understand differeligions Include festivals	show friendship?	
an animal and mindmap.  Science: Animals including humans (year 1 unit) -identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals - identify and name a variety of common animals that are carnivores, herbivores and omnivores Science – key stages 1 and 2 8 Statutory	Science: Animals including humans (year 2 unit) -notice that animals, including humans, have offspring which grow into adults - find out about and describe the basic needs of animals, including humans, for survival (water, food and air) - describe the importance for humans of exercise,	Science: Every day materials (year 2 unit) -identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses - find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching	Science: Living things and their habitats (year 2 unit) -explore and compare the differences between things that are living, dead, and things that have never been alive -identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different	Science: Seasonal changes (Year 1 unit) -observe changes across the four season - observe and describe weather associate the seasons and how day length varies. P4C	s - identify and name a variety of common wild a	

identify name draw and label the basis narts of			in their hebitate including microbabitate		
- identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.			in their habitats, including microhabitats - describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. Forest Schools		
Y1&Y2 - Computing:	Y1&Y2 - Computing:	Y1&Y2 - Computing:	Y1&Y2 - Computing: Digital content	Y1&Y2 - Computing:	Y1&Y2 - Computing:
E-safety  use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.	Algorithms, control and programming  understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions	Algorithms, control and programming create and debug simple programs logical reasoning to predict the behaviour of simple programs	use technology purposefully to create, organise, store, manipulate and retrieve digital content	Where and why do we use computers? recognise common uses of information technology beyond school	use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.
DT: Creating a house.	DT: Guy fawkes to go on bonfire.	DT: Build and make a volcanic structure.	DT: Create a 3D model of a pond.	DT: Create a seaside attraction – ferris wheel?	DT: Creating tasty food grown from the garden.
Forest Schools	Forest Schools	Design	Design	Ice cream van?	- use the basic principles of a healthy and varied
Design	Design	- design purposeful, functional, appealing	- design purposeful, functional, appealing	Design	diet to prepare dishes
- design purposeful, functional, appealing	- design purposeful, functional, appealing	products for themselves and other users based	products for themselves and other users based	- design purposeful, functional, appealing	- understand where food comes from.
products for themselves and other users based	products for themselves and other users based	on design criteria	on design criteria	products for themselves and other users based	
on design criteria	on design criteria	- generate, develop, model and communicate	- generate, develop, model and communicate	on design criteria	Forest Schools
- generate, develop, model and communicate	- generate, develop, model and communicate	their ideas through talking, drawing, templates,	their ideas through talking, drawing, templates,	- generate, develop, model and communicate	
their ideas through talking, drawing, templates,	their ideas through talking, drawing, templates,	mock-ups and, where appropriate, information	mock-ups and, where appropriate, information	their ideas through talking, drawing, templates,	
mock-ups and, where appropriate, information	mock-ups and, where appropriate, information	and communication technology	and communication technology	mock-ups and, where appropriate, information	
and communication technology	and communication technology	Make	Make	and communication technology	
Make select from and use a range of tools and	Make	- select from and use a range of tools and	- select from and use a range of tools and	Make	
- select from and use a range of tools and equipment to perform practical tasks [for	- select from and use a range of tools and equipment to perform practical tasks [for	equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]	equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]	- select from and use a range of tools and equipment to perform practical tasks [for	
example, cutting, shaping, joining and finishing]	example, cutting, shaping, joining and finishing]	-select from and use a wide range of materials	-select from and use a wide range of materials	example, cutting, shaping, joining and finishing]	
-select from and use a wide range of materials	-select from and use a wide range of materials	and components, including construction	and components, including construction	-select from and use a wide range of materials	
and components, including construction	and components, including construction	materials, textiles and ingredients, according to	materials, textiles and ingredients, according to	and components, including construction	
materials, textiles and ingredients, according to	materials, textiles and ingredients, according to	their characteristics	their characteristics	materials, textiles and ingredients, according to	
their characteristics	their characteristics	Evaluate	Evaluate	their characteristics	
Evaluate	Evaluate	- explore and evaluate a range of existing	- explore and evaluate a range of existing	Evaluate	
- explore and evaluate a range of existing	- explore and evaluate a range of existing	products	products	- explore and evaluate a range of existing	
products	products	-evaluate their ideas and products against design	-evaluate their ideas and products against design	products	
-evaluate their ideas and products against design	-evaluate their ideas and products against design	criteria Technical knowledge	criteria Technical knowledge	-evaluate their ideas and products against design	
criteria Technical knowledge	criteria Technical knowledge	-build structures, exploring how they can be	-build structures, exploring how they can be	criteria Technical knowledge	
-build structures, exploring how they can be made stronger, stiffer and more stable	-build structures, exploring how they can be made stronger, stiffer and more stable	made stronger, stiffer and more stable -explore and use mechanisms [for example,	made stronger, stiffer and more stable -explore and use mechanisms [for example,	-build structures, exploring how they can be made stronger, stiffer and more stable	
-explore and use mechanisms [for example,	-explore and use mechanisms [for example,	levers, sliders, wheels and axles], in their	levers, sliders, wheels and axles], in their	-explore and use mechanisms [for example,	
levers, sliders, wheels and axles], in their	levers, sliders, wheels and axles], in their	products.	products.	levers, sliders, wheels and axles], in their	
	levers, shaers, whiceis and axies, in their			revers, shacis, wricels and axies, in their	
products.	products.			products.	
products. Art:	products.  Art: Forest Schools	Art:	Art: P4C	products. Art:	Art: Forest Schools
			Art: P4C -about the work of a range of artists, craft makers		Art: Forest Schools to use a range of materials creatively to design
Art: Self portraits -to develop a wide range of art and design	Art: Forest Schools	Art:	-about the work of a range of artists, craft makers and designers, describing the differences and	Art:	
Art: Self portraits -to develop a wide range of art and design techniques in using colour, pattern, texture, line,	Art: Forest Schools -to develop a wide range of art and design	Art: - to use a range of materials creatively to design	-about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and	Art: - to use a range of materials creatively to design	to use a range of materials creatively to design
Art: Self portraits -to develop a wide range of art and design	Art: Forest Schools -to develop a wide range of art and design techniques in using colour, pattern, texture, line,	Art: - to use a range of materials creatively to design	-about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Art: - to use a range of materials creatively to design	to use a range of materials creatively to design
Art: Self portraits -to develop a wide range of art and design techniques in using colour, pattern, texture, line,	Art: Forest Schools -to develop a wide range of art and design techniques in using colour, pattern, texture, line,	Art: - to use a range of materials creatively to design	-about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and	Art: - to use a range of materials creatively to design	to use a range of materials creatively to design
Art: Self portraits -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Art: Forest Schools -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Art: - to use a range of materials creatively to design and make products	-about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (David Hockney, Andy Goldsworthy)	Art: - to use a range of materials creatively to design and make products	to use a range of materials creatively to design and make products
Art: Self portraits -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Music:	Art: Forest Schools -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Music: P4C	Art: - to use a range of materials creatively to design and make products  Music:	-about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (David Hockney, Andy Goldsworthy)  Music:	Art: - to use a range of materials creatively to design and make products  Music:	to use a range of materials creatively to design and make products  Music: Forest Schools
Art: Self portraits -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Music: Year 1: Sounds interesting	Art: Forest Schools -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Music: P4C Year 1: The long and short of it.	Art: - to use a range of materials creatively to design and make products  Music: Year 1: Feel the pulse.	-about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.  (David Hockney, Andy Goldsworthy)  Music: Year 1: Rain, Rain go away	Art: - to use a range of materials creatively to design and make products  Music: Year 1: What's the score. Year 2: Rain Rain, Go	to use a range of materials creatively to design and make products  Music: Forest Schools Year 1: taking off.
Art: Self portraits -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Music:	Art: Forest Schools -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Music: P4C	Art: - to use a range of materials creatively to design and make products  Music:	-about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (David Hockney, Andy Goldsworthy)  Music:	Art: - to use a range of materials creatively to design and make products  Music:	to use a range of materials creatively to design and make products  Music: Forest Schools
Art: Self portraits -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Music: Year 1: Sounds interesting Year 2: The long and short of it.  Use voices expressly and creatively.	Art: Forest Schools -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Music: P4C Year 1: The long and short of it. Year 2: Feel the pulse.  Listen to recorded music.	Art: - to use a range of materials creatively to design and make products  Music: Year 1: Feel the pulse. Year 2: Taking off.  Listen with concentration and understanding to a live and recorded music.	-about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (David Hockney, Andy Goldsworthy)  Music: Year 1: Rain, Rain go away Year 2: Sounds interesting.  To experiment with, create and combine sounds to make music	Art: - to use a range of materials creatively to design and make products  Music: Year 1: What's the score. Year 2: Rain Rain, Go away.  Use voices expressly and creatively.	to use a range of materials creatively to design and make products  Music: Forest Schools Year 1: taking off. Year 2: What's the score.  Plays tuned and un-tuned instruments musically.
Art: Self portraits -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Music: Year 1: Sounds interesting Year 2: The long and short of it.  Use voices expressly and creatively.  Teacher Led – Gymnastics	Art: Forest Schools -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  Music: P4C Year 1: The long and short of it. Year 2: Feel the pulse.  Listen to recorded music.  Teacher Led – Dance	Art: - to use a range of materials creatively to design and make products  Music: Year 1: Feel the pulse. Year 2: Taking off.  Listen with concentration and understanding to a live and recorded music.  Teacher Led – Gymnastics	-about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (David Hockney, Andy Goldsworthy)  Music: Year 1: Rain, Rain go away Year 2: Sounds interesting.  To experiment with, create and combine sounds	Art: - to use a range of materials creatively to design and make products  Music: Year 1: What's the score. Year 2: Rain Rain, Go away.  Use voices expressly and creatively.  Teacher Led – Gymnastics	to use a range of materials creatively to design and make products  Music: Forest Schools Year 1: taking off. Year 2: What's the score.  Plays tuned and un-tuned instruments musically.  Teacher Led – Athletics
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#### Cross curricular links

English – invitations to parties

Science – senses

Computing – staying safe- online.

(Mind mate lesson: Feeling good and being me: recognise feelings) Discrete lesson taught P4C

### Year 2 – What keeps me healthy?

- About eating well
- About the importance of physical activity, sleep and rest
- About people who help us to stay healthy and well and about basic health and hygiene routines

## Cross curricular links

English – invitations to parties
Science – senses

Computing – staying safe- online.

(Mind mate: Feeling good and being me: Celebrate strengths: ) – Discrete lesson taught P4C

# Art – bonfire night

DT – creating a bonfire

(Mind mate lesson: Friends and family: Recognise how others show feelings and know how to respond) Discrete lesson taught P4C

### Year 2 – Indoors and outdoors

- About keeping safe in the home, including fire safety
- About keeping safe outside
- About road safety

# **Cross curricular links**

Art – bonfire night

DT – creating a bonfire

(Mind mate lesson: Friends and family: impact of behaviour on others) Discrete lesson taught P4C

### ross curricular links

Science – properties of materials – what makes it

DT – building volcanic structure cooperatively in a group

(Mind mate lesson: Life changes: New school/class making new friends) Discrete lesson taught P4C

# Mental health and emotional wellbeing:

# Year 2 – Friendship

- about the importance of special people in their lives
- about making friends and who can help with friendships
- about solving problems that might arise with friendships

## Cross curricular links

Science – properties of materials – what makes it special?

DT – building volcanic structure cooperatively in a group

(Mind mate lesson: Life changes: Loss: losing loved objects/pet/person) Discrete lesson taught P4C

# Science – animals including humans Computing – create poster about drugs

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(Mind mate lesson: Strong emotions: recognise what is fair/unfair right/wrong) Discrete lesson taught P4C

### Year 2 – Medicines and me

- why medicines are taken
- where medicines come from
- about keeping themselves safe around medicines

# Asthma lesson for Year 2, 3 or 4

 that medicines can be used to manage and treat medical conditions such as asthma, and that it is important to follow instructions for their use

## **Cross curricular links**

Science – animals including humans
Computing – create poster about drugs

(Mind mate lesson: Strong emotions: uncomfortable feelings) Discrete lesson taught

### **Cross curricular links**

Maths – money- buying ice creams on beach Art – making products to sell

(Mind mate lesson: Being the same, being different: Celebrating differences) Discrete lesson taught P4C

### Sex and relationship education:

Year 2: Boys and girls, families

- to understand and respect the differences and similarities between people
- about the biological differences between male and female animals and their role in the life cycle
- the biological differences between male and female children

## Discrete lesson taught

(Mind mate lesson: Being the same, being different: beginning to understand empathy)

Discrete lesson taught P4C

RE – Feelings of Jesus - friendship

DT – managing feelings – hobbies – food?

(Mind mate lesson: solving problems/making it better: Setting goals and targets) Discrete lesson taught P4C

### Sex and relationship education:

Year 2: Boys and girls, families

- about growing from young to old and that they are growing and changing
- that everybody needs to be cared for and ways in which they care for others
- about different types of family and how their home-life is special

# Cross curricular links

Computing – creating a family tree.

(Mind mate lesson: solving problems/making it better: not giving up/ perseverance) Discrete lesson taught P4C