

L.O: To design an Aztec Headdress.

Today you will be design your very own headdress - this will be drawn out into the middle of a piece of paper. Try to include a number of different colours as well as incorporating an animal into your deign.

Think carefully about the use of colour - you must explain why you have put them into your design - use the colour chat below to help:

Red Excitement Strength Love Energy	Orange Confidence Success Bravery Sociability	Yellow Creativity Happiness Warmth Cheer	Green Nature Healing Freshness Quality	Blue Trust Peace Loyalty Competence
Pink Compassion Sincerity Sophistication Sweet	Purple Royalty Luxury Spirituality Ambition	Brown Dependable Rugged Trustworthy Simple	Black Formality Dramatic Sophistication Security	White Clean Simplicity Innocence Honest

Once you have designed your headdress, have a go at making it using items you can find around the house!



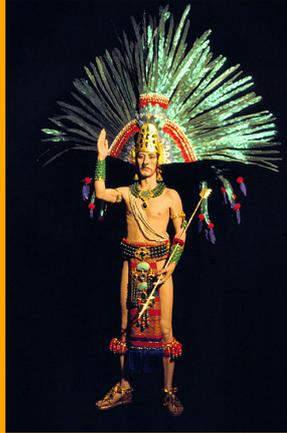
Aztec Headdresses

<https://www.bbc.co.uk/bitesize/clips/zsns34j>



Aztec Headdresses

Headdresses were not worn by 'your average Aztec'. They were generally only worn by members of the ruling class, warriors, priests and - by extension - gods and goddesses. Essentially, the Aztec 'élite' wanted to 'dress to impress', to show (off) their status to the rest of society.



Aztec Headdresses

The Aztecs were one of the few great civilisations around the world that treasured and greatly valued feather headdresses: and most prized of all were the finest adornments crafted from the beautiful - and rare - turquoise-green and blue feathers of the Quetzal and Cotinga birds, from the distant lowland rainforests of Central America.

Part of the answer too comes from the simple fact that a bird can do what no human can do - fly, and soar up towards the Sun God himself, Tonatiuh. No wonder one of the greatest Aztec gods of all was the Creator God Quetzalcóatl, 'The Feathered Serpent', with the power to move freely through sky, earth and underworld

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